

2023 QUILT SHOW ENTRY RULES AND PROCEDURES

Please Read Carefully

1. **Entry forms must be received no later than midnight, January 7, 2023.** Entries received after this date will be returned. The fee for non-member entries will be \$25.00 per entry. Non-member entries will only be accepted on a space available basis. There is no fee required for entries in the Youth Category. **All entry fees are non-refundable** unless a *Display Only* quilt is declined due to space availability or if the show is cancelled by AQG.
2. **Submit ONE (1) entry form per entry.** Exhibitors are limited to a total of three (3) entries, only two (2) of which may be judged. The two judged entries may be entered in the same category (see also Rule #5 below.) Chapter Challenge entries do not count towards the three-entry limit. Display Only quilts will be hung based on space availability. All entries must have been completed after March of 2020 and cannot have been exhibited at a previous AQG show.
3. **Only 220 judged quilt entries will be accepted.** Quilts will be accepted for judging based on the order the entry forms are received. Entries submitted into judged categories after the limit is reached will be given the opportunity to change to a Display Only category or to withdraw the entry. A quilt shown in Display Only will not be eligible for entry in future years.
4. Quilts made from kits (including blocks of the month with fabric packets), pre-printed whole cloths, or “cheater cloth” must be placed in the judged “KIT QUILT” category. These entries will not be eligible for the Best of Show or Best Use of Color awards. Panel quilts may be entered in any category unless the panel was part of a kit.
5. AQG Judging Committee reserves the right to split a category by quilt perimeter size, or to combine like categories together. Exhibitors with affected Entries will be notified of such a decision as soon as possible.
6. All entries are subject to copyright laws. All entrants **are required to give credit for all inspiration derived from other quilts, books, quilt makers, patterns, photographs, etc.**
7. No profanity or suggestive language in the quilt description or on the quilt will be accepted. No distasteful images may appear on a quilt for judging or display.
8. **All entries must consist of three layers (top, batting/stabilizer and backing) and contain quilting, unless entered in “Other” Category.** Tied quilts will **not** be accepted (excluding crazy quilts or youth quilts). Quilts with a false back will not be eligible for awards.
9. Quilts mounted on wood stretcher bars or framed (wood or metal), with or without glass, will not be accepted. No accompanying items will be hung with the quilt, i.e., glass or ceramic, storyboards, photographs, etc.
10. AQG Judging Committee reserves the right to reject any entry, re-categorize any item, or disqualify any item from the judging portion of the quilt show. Exhibitors with affected Entries will be notified of such decision as soon as possible.
11. All entries must be, clean, free of pet-hair, and odor. Any entry which reflects any of these conditions will not be accepted by the Intake or Judging Committees.
12. **All entries must have a hanging sleeve.** The hanging sleeve should be 4” wide (or appropriate for the size of the quilt) and sewn to the quilt; quilts with pinned sleeves will not be accepted.

13. Quilt WIDTH may not exceed 108". **All quilts longer than 85" must have a hanging sleeve placed 85" from the quilt bottom.** The quilt top will then be draped over the hanging pole. The sleeve placement will prevent the quilt from touching the floor.

14. A 2023 Entry Label must be pinned on the lower left-hand corner when looking at the back of the quilt. This required label will be included in the Entry Confirmation Packet. Labels or other information (on the front or back of the entry) identifying the artists must be covered with fabric or paper and secured with basting stitches or safety pins. Please do not use straight pins.

15. The Entry must be delivered to the show in a cloth tote bag that securely closes and completely contains the Entry. Do not use plastic bags or boxes. Do not wrap the entry in fabric, nor include any padding (like pool noodles).

16. The cost of shipping quilt entries to and from the show is the Entrant's responsibility. All mailed quilt entries must include a prepaid return shipping label unless the entry will be picked up at the quilt show Return Event.

17. Judging will be done by the elimination method. First Place, Second Place, and Third Place Awards **MAY** be awarded in each category at the sole discretion of the judges. Ribbons are awarded to the quilt entrant for the Solo categories, to both artists for the Duet categories, and to the named quilter for the Exemplary Quilting ribbons.

QUILT SHOW DEADLINES

- **Saturday, January 7, 2023** – Entry form, fee (if applicable), and photo must be received no later than midnight, January 7, 2023. Use of the online Quilt Entry form is encouraged; the form is available on the AQQ Web site at www.arizonaquiltersguild.org. To request a printed entry form, please email quilt_entry@aqgmail.org or call the Arizona Quilters Guild office at 480-827-8458.
- **Week of February 19-25, 2023** – An Entry Confirmation Packet detailing acceptance, drop-off or mailing procedures and sleeve construction will be e-mailed or mailed to each entrant.
- **Sunday, March 19, 2023** – ENTRIES MUST BE DELIVERED BETWEEN 10:00 am and 1:00 pm to the Mesa Convention Center, Mesa, AZ, unless previously dropped off at the designated Drop-Off locations which will be included in the Entry Confirmation Packet. **Mailed quilts must be received by Wednesday, March 15, 2023.** Postage information will be included in the Entrant Confirmation Packet.

RECOGNIZED SPECIAL AWARDS

- **All decisions of the judges are final.**
- Judges determine selection for the Special Awards listed below.
- Each Judge may present one Judge's Choice Award from any category of the items entered for judging.

Special Awards are as follows:

Best of Show – Solo	Laurene Sinema Award for Exemplary Workmanship
Best of Show – Team	Exemplary Use of Color
Exemplary Machine Quilting – Professional	Exemplary Machine Quilting – Computer Guided
Exemplary Machine Quilting – Non-Professional	Exemplary Hand Quilting
Judge's Choice (One per Judge)	

DEFINITIONS OF QUILTER CLASSES

Non-Professionally Quilted. The quilt was quilted by someone who quilts as a hobby, for themselves or others, *without compensation* in money, goods, or services.

Professionally Quilted. The quilt was quilted by someone who previously or currently quilts *for compensation*. Professional quilters must also designate themselves on this entry form as a *Professional Quilter* even if they are quilting their own quilt show entry.

DEFINITIONS OF QUILTING STYLE

Machine Quilted – Computer Guided. The quilt was quilted using a stationary or track-mounted machine with a computer guided system. Not sure? Please ask your quilter. Quilter may be professional or non-professional.

Machine Quilted – Hand Guided. The quilt was quilted using a stationary or track-mounted machine and all quilting designs were guided by hand. Not sure? Please ask your quilter. Quilter may be professional or non-professional.

Hand Quilted. The quilt was quilted by hand, without benefit of any machines.

Not Quilted. Only for entries in the OTHER Category that are traditionally not quilted.

DEFINITIONS OF DESIGN

Original Design. Entry design is the original work of the Entrant and/or the artists identified as creating the piece. Design is not derived, copied, or translated from any other resource.

Published Design. Entry was created following a published design from a book or pattern, possibly with minor modifications. Publication and author/designer must be identified.

Inspired Design. Entry was created based on inspiration from another source (pattern or image), but with significant modifications. Resource must be identified.

Traditional Block Design. Entry was created using well recognized, traditional quilt blocks without the use of any published patterns. Block setting may be traditional or unique to entry.

CATEGORY CRITERIA

Size: If the AQQ Judging Committee decides to split a category by size the Entries will be grouped according to the quilt perimeter measurement. The actual split will depend on the Entries submitted in the category, however, common Entry sizes are as follows:

Small up to 200" perimeter	Medium 201" to 300" perimeter	Large 301" to 450" perimeter
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Solo and Duet Categories: Entries made by two people (a Duet) are judged separately from entries made by a single person (Solo). Both people in a Duet category should be identified on the entry form. The Entry may be submitted by either person in the Duet; the category ribbons will be awarded to both people who participated in the Duet.

DEFINITION OF NON-JUDGED CATEGORIES

Display Only: Any quilt construction technique may be submitted to this category. Tied quilts are not accepted.

Chapter Challenge: All entries from an accepted Chapter Challenge are displayed together. A Chapter representative must apply separately and be accepted to this Quilt Arizona! show before individual entries are accepted.

Youth: Any quilt submitted by an Entrant under the age of 18 years. There are no quilt technique restrictions, and the entry may be Solo or Duet. These quilts are non-judged and are for Display Only. There is no entry fee for this category.

DEFINITION OF JUDGED CATEGORIES

Appliqué: Appliqué predominates over piecing or other techniques either in amount or effect. Automated Machine Embroidery should be entered in the Machine Embroidery category. This category is available for Solo or Duet entries. This category may be split by Entry size.

Art/Abstract. An **original** design meant to be used as a piece of art in abstract form. All entries must consist of three layers and contain quilting, or significant thread painting, that secures the layers.

Art/Innovative: An **original** design meant to be used as a piece of art, reflecting innovative techniques, subject matter, and/or materials. All entries must consist of three layers and contain quilting, or significant thread painting, that secures the layers.

Group Quilt: Any quilt constructed, quilted, or bound by three or more people. There are no quilt technique restrictions in this category.

Hand Quilted: A quilt that has been completely quilted by hand. No machine quilting is allowed.

Kit Quilt: A quilt where **any part of the quilt fabric has been provided** as a "kit" or a "Block of the Month" including fabric packets, pre-printed whole cloths, or "cheater cloth". Panel quilts may be entered in any category, unless the panel was included as part of a kit. Quilts will be judged within the category, but are not eligible for Best of Show. This category is available for Solo or Duet entries.

Machine Embroidery: Machine embroidery predominates over piecing or other techniques either in amount or effect.

Mixed Technique: A quilt that reflects multiple techniques used in the design and construction of the quilt top. This may include, but is not limited to, Piecing, Machine Appliqué, Hand Appliqué, Machine Embroidery, Hand Embroidery, or significant Embellishments. The complexity of the quilt top should be more than just setting blocks together. This category is available for Solo or Duet entries. This category may be split by Entry size.

Modern: Quilts may include the use of improvisational piecing, decorative stitch work, substantial negative space, bold colors, high contrast and graphic areas of solid colors. This category is available for Solo or Duet entries.

Other: Hand Embroidery, Cathedral Window, Crazy Quilt, Whole Cloth, Yo-yos, etc. A quilt reflecting any of these techniques. Entries in this category that can be quilted, should be quilted.

Paper Pieced: Piecing using foundation piecing methods predominate over any other technique either in amount or effect. This does not include English paper piecing. This category is available for Solo or Duet entries.

Pictorial: A quilt that represents a recognizable image of a person, place, or thing. The design may be original or based on a pattern. All entries must consist of three layers and contain quilting, or significant thread painting, that secures the layers.

Pieced: Piecing predominates over any other technique either in amount or effect. This category is available for Solo or Duet entries. This category may be split by Entry size.

Scrap: Quilt top is comprised of 50 or more different fabrics. This category is available for Solo or Duet entries. There are no quilt technique restrictions in this category.

Time-Span: A quilt started by a previous generation(s) and finished by today's generation. May be made from vintage blocks, tops, antique linens, or other textiles. Vintage items may have been made by one or more artists/needleworkers.

Theme: The **2023 AQG Quilt Show** theme is ***Canyon of Colors***. All entries in this Category must reflect designs inspired by this theme. You must submit a 150 word (approximately 1000 characters) Theme Statement that describes how your quilt interprets this theme. The statement will be displayed with the quilt. The quilt may be **any** technique. Quilt perimeter not to exceed 450".